

QUATRE
SONATES

Non difficiles

POUR

LA HARPE Seule

OU

Avec accompagnement d'un Violon et Violoncelle

DEDIÉES

A Madame

PRAULT DE S.^T GERMAIN

PAR

M.^R KRUMPHOLTZ

ŒUVRE XII.^E

Gravés par Mad^{me} Oger.

Prix 9^{fr}

A PARIS

*Chez COUSINEAU Père et Fils, Luthiers de l'Impératrice.
à la Manufacture de Harpes et de Forte-Piano. Rue Thionville. N^o 20.*

Propriété des Éditeurs. Enregistrée à la Bibliothèque Impériale.

2.

Allegro poco Moderato *Violon.*

SONATA I

Forz. F P° F P° P

P P°

tr Dolce. P

P° F Forte.

P°

Sf.

FP FP P Forz. F

Forz. Pia.

P° F

Forz. P

P° F

Andantino con Sordino.

P FP

Violon.

3.

This page contains a musical score for a Violon, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is divided into several sections, with some parts marked as first and second endings. The tempo is indicated as *Tempo Allegretto*. The page number 25 is at the bottom.

1^{re} fois. FP

FP

FP

2^e fois.

Senza Sordina

Tempo Allegretto.

P^oF

P^o

P^o F

P

P

P^oF

P

F

Smorz. P P

25

SONATA II

Violon.

Allegro.

4.
SONATA I

Violon.

Allegro.

F P^o

F P^o

F *P^o* *F* *F*

Sf. *F* *P^o*

P *P^o*

F P *F^o* *1*

P^o *F* *F* *F*

F *F*

PP

F P *F P* *P*

P^o *F* *P^o*

Violon.

Violon. Musical notation for the first system, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *P* (piano) and *P^o* (pianissimo). The system concludes with a double bar line.

Musical notation for the second system, starting with the tempo marking *Andante Sempre Piano.* and the dynamic marking *Forte.*. The notation includes first and second endings, marked with '1' and '2' respectively. The system concludes with a double bar line and the word *Fin.*

Musical notation for the third system, continuing the piece with various note values and rests. The system concludes with a double bar line.

Musical notation for the fourth system, featuring the tempo marking *Forte.* and dynamic markings *P* and *F P*. The system concludes with a double bar line.

Musical notation for the fifth system, starting with the tempo marking *Minore.* and the instruction *Da C. al 1.^o Maggiore.*. The notation includes various note values and rests. The system concludes with a double bar line.

Musical notation for the sixth system, featuring the tempo marking *Rondeau Allegro.* and dynamic markings *P^o* and *P*. The system concludes with a double bar line.

Musical notation for the seventh system, continuing the piece with various note values and rests. The system concludes with a double bar line.

Musical notation for the eighth system, featuring dynamic markings *F P*, *F P*, and *P^o*. The system concludes with a double bar line.

Musical notation for the ninth system, featuring dynamic markings *P F* and *P*. The system concludes with a double bar line.

Musical notation for the tenth system, featuring dynamic markings *P P*, *P^o F*, *F*, and *Fin.*. The system concludes with a double bar line.

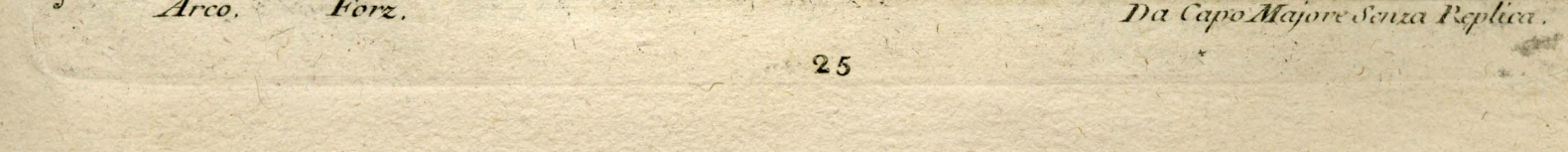
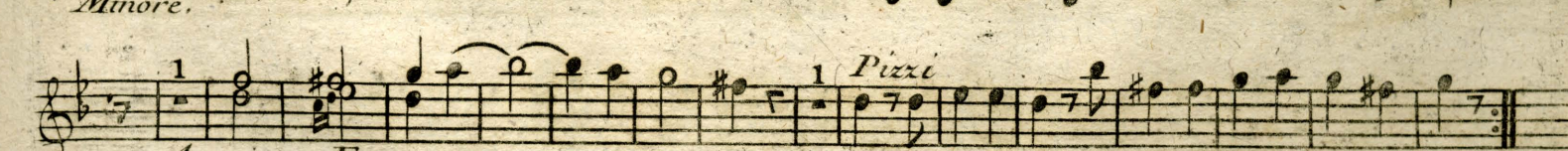
6.

SONATA III

Allegro. Violon.

Handwritten musical score for Violoncello, Sonata III, Allegro. The score consists of 12 staves of music in G major (one sharp) and 3/8 time. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, P, P°, PP). The piece concludes with a double bar line and repeat dots. The page number 25 is at the bottom.

Violon.



8.

Allegro Violon.

SONATA IV

Handwritten musical score for Sonata IV, Violon. The score is written on 14 staves in treble clef with a common time signature (C). It features various musical notations including notes, rests, trills (tr), and dynamic markings (F, P, P°, FP). The piece concludes with the tempo change *Andante con Sordina.*

Violon.

Handwritten musical score for Violon, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *F* (forte), *P* (piano), *P^oF* (pianissimo forte), and *pp* (pianissimo). There are also performance markings such as *Forz.* (forzando), *1^{re} fois.*, *2^e fois.*, and *4^e fois.*. The score concludes with the word *FINE.* and the number *25*. A note at the bottom right states: *Ce signe ne sert que pour finir cet Air.*

SONATA I

Violoncello.
Allegro poco Moderato.

1.

P *P^o* *P* *Dolce, P* *P^o* *F P* *P^o* *F P* *P^o* *P^o F* *P* *P* *FP* *P*

Andantino Sempre Piano.

P *P* *P* *P* *1^{re} fois* *2^e fois*

2

Violoncello.

Allegretto.

SONATA II

Allegro.

Andante Sempre Piano.

Forte.

P

F

P

Fin.

Violoncello.

3.

FP F FP P Forte. P F P

D.C. al 1.^o Maggiore.

Minore.

FP 7

Fin.

Rondeau Allegro p^o F P P

7

P

SONATA III Allegro P P F

P

F P F F P F F P^o

P F P

3 F Pia. 3 3

77

3 F 2

5 P^o

1 F P F F P^o 1

F P F F P^o 25 Volte

4.

Violoncello.

Andante Pastorale Sempre Piano.

Pianis

Pia

Allegro poco Presto.

Pizzi

Arco

Fin.

Pizzi.

Arco.

ro.

Pizzi

Da Capo Maggiore

SONATA IV

Violoncello.

Handwritten musical score for Violoncello. The score consists of 15 staves of music. The first section is marked *Andante, Pia.* and includes dynamics such as *P^oF*, *FP*, and *P*. The second section is marked *Rondeau Allegro.* and includes dynamics such as *P^oF*, *P*, *PP*, and *FP*. The score concludes with a *FINE.* marking and a page number *25*. The manuscript is on aged, slightly torn paper.

P Ce signe ne sert que pour finir cette Air

